

COMING ATTRACTIONS AT LOCAL THEATERS

Fun Element Dominant In "The Rainbow Girl"

Rollicking Musical Comedy at Lyric Opening Monday for Two Days.

There is only one "Rainbow Girl" on tour. Consequently the only one will be presented at the Lyric Monday and Tuesday with a special matinee Tuesday. The piece includes a score of prominent characters, except one or two minor parts.

In vocal quality, in youthfulness and in the fun element it is claimed that the chorus eclipses anything of the kind introduced in recent years. To unfold the grace of the individual groupings, Joseph Cronin has supplied four interior sets which are a credit to his artistry. The costuming is as colorful as the subject.

The music is by Louis A. Hirsch, who wrote the score for "Going Up" and "The Yellow Kid." The lyrics are by Katherine Shaw and George Lydecker, who play the leads. The eccentricity of Ollie Mack in the character of a bishop and the grotesqueness of Frank Farrington in the



Fords and Protean Star Divide Orpheum Honors

Family Four Variety's Best Step Dancers. McGivney In "Bill Sikes"

The Ford Sisters have revived the "Four Fords" and the personnel this time is Mayme Gehue, Edwin Ford, Lottie Ford, Bob Adams and William Cutty, of the well-known Cutty family, providing the musical accompaniment for their dancing. This act will headline the bill at the Orpheum next week. Those who keep track of things theatrically know that Mayme Gehue and Bob Adams belong to the Ford family, so that the revival of the "Four Fords" is again a family affair. There are few better step dancers than Edwin and Lottie Ford. Mayme Gehue played in "The Three Twins" for many years. She has been seen in musical comedies and in vaudeville as a single and with several partners. Bob Adams is an eccentric. He is the kind of dancer who does impossible things through absurdity.

Owen McGivney, protean actor long before his versatility brought him to play one-act plays in which he assumed all of the parts specialized in Dickens roles and in a short time became as well known through his portrayals of Dickens characters as Henry Irving was for his Mattie in "The Belle." Consequently when he decided on a protean play, he quite naturally selected a Dickens play. This was "Oliver Twist." His version is called "Bill Sikes," and in it he enacts six parts.

Rollicking Tunes Liven "Love Tangle" At State

Jolly Nautical Sketch Brings Well-Known Vaudeville Players First Half.

"The Love Tangle," a nautical musical comedy with its own stage setting and a select cast, is one of the main features of the program opening Sunday at Loew's State. The songs are catchy—the human kind—and the dances and costumes blend well and are pleasing to the eye. Included in the cast are Ollie Bingham, son of Ralph Bingham, noted humorist and lecturer; Margie Meyers, Marie Hart, and Dudley Farnsworth. The latter two are a well-known vaudeville team.

"How to Train a Wife" might well be the caption of the offering of Eddie Heron and company who come in a comedy called "The Traveling Salesman." It is the story of a traveling man who has been married six weeks, and has had to spend three of the six away from his bride. He returns to find his wife has become involved with new thought ideas which

Life of Motion Picture Official Not One of Ease

Waiting for days on a mountain top to photograph the sun coming through the clouds, standing waist deep in swirling water for hours, photographing rocky coastline cliffs during the raging of the worst storm of the year, were a few of the feats which Alvin Wyckoff and Karl Struss, photographers of Cecil B. De Mille's Paramount picture, "Some-thing to Think About," which comes to the Strand the week of Nov. 7, were called upon to accomplish in the filming of that production.

When Cecil B. De Mille requested the cloud effects and storm scenes attended to, Wyckoff and Struss called their assistants into action, selected the best spot for their respective efforts and went to work. It required three days of waiting to secure the glimpse of the sun which the story demanded. And a five-hundred-mile trip along the coast of California was made before the proper bit of storm-torn coast line was discovered in the midst of a blinding storm. And these feats were but minor details compared to the main task of

FILES BANKRUPTCY PLEA.
A voluntary petition in bankruptcy has been filed in federal court by T. M. Tucker, a grocer of South Memphis, who listed his liabilities at \$2,932.98 and assets at about \$800.

THE BEST IN VAUDEVILLE

Orpheum

Orpheum Circuit

TODAY—TOMORROW

Annette Kellermann (herself), assisted by Oakes & Delour and Aiton & Allen in an Intimate Revue of Vaudeville De Luxe, Ned Norworth, Elsa Ruegger, Cornell, Leona and Zippy, Will H. Armstrong & Company, Al Libby & Company, Hobson and Beatty. Topics of the Day and Kinograms.

Week Beginning Monday, Nov. 1, 1920

Ford Sisters Have Arranged a Revival of That Famous Dancing Quartette

THE FOUR FORDS

Including MAYME GEHUE and EDWIN FORD, Lottie Ford, Bob Adams and William Cutty

BILLY McDERMOTT
The Only Survivor of Coxey's Army

LUCILLE & COCKIE
The Human Bird

EARL HAMPTON and DOROTHY BLAKE
In BEAU-COUP NUI-SANCE

"FOUR GOSSIPS"
A Winning Hand in Songland

REDDINGTON & GRANT
"In Bounce Inn"

OWEN McGIVENEY
The Distinguished Protean Actor Presents "BILL SIKES"
A Quick Change Dramatic Episode from Dickens

EXTRA!

TUESDAY, Nov. 2d, 1920.
2-EVENING PERFORMANCES—2
7:30 and 10:00
Election Returns by Special Leased Wire
Announced from Stage

PRICES—Matinee (excepting Sat., Sun. and Holidays), 15c, 25c, 50c; Matinee, Sat. and Sun., 15c, 25c, 50c, 75c; Nights: 15c, 25c, 50c, 75c, \$1.00, \$1.25.

Tellegen Drags At Lyric

There is not a star in the theatrical firmament today whose step into stardom was taken with the firm and graceful ease which characterized that of the romantic young actor Lou Tellegen, who, on Nov. 10 and 11, will present himself (in person) and his company, at the Lyric theater, in his success, "Blind Youth," a comedy drama in three acts by William Mack and himself.

In the selection of his company he has been most careful, and shows an astuteness worthy of our best producers, for his supporting company includes such well known people as Lorna Ambler, Juliette Crosby, Helen Grayce, Marcelle Bagné, Kathryn Howard, Douglas S. Bright, George Denbrough, Schuyler White and Russell Clark.

ALBERTO SALVI, Harp Virtuoso

Thursday Night, November 4
Goodwyn Institute

Reserved seats on sale at
O. K. Houck Piano Co.

PRICES:
Orchestra \$2.75
Balcony \$2.20
Including War Tax.

SEAT SALE NOW OPEN FOR

MATZENAUER

World's Greatest Contralto

LYRIC, Wednesday, November 3, 8:30 p.m.

Tickets at O. K. Houck Piano Co., \$1, \$3, \$2, \$1—Plus War Tax
CORTESE BROS., Managers

Buckingham-Parham Co. INSURANCE

M. 121, 1014 Exchange Bldg.

Lyric Theater

TUESDAY, NOV. 9th, 8:15 P.M.

Club members may exchange their membership coupons for reserved seats Saturday, Nov. 6th, and Monday, Nov. 8th, at the O. K. Houck Piano Co. Seats for general public Tuesday, Nov. 9th. Prices 75c to \$3.00, including war tax.



JESSE L. LASKY PRESENTS

Ethel Dayton

A Paramount Picture in "A CITY SPARROW"

She was only a girl doing a "small-time" act in a cheap cabaret until the fatal mis-step in the Apache dance! Then a strong man came and took her away to a love she never hoped to know. But she left him—why? A romance of the "white lights" and the fields.

Loew's STATE

SUNDAY TO WEDNESDAY INCLUSIVE

VIOLA DANA

in

BLACKMAIL

LUCIA CHAMBERLAIN'S SATURDAY EVENING POST STORY

A picture that will grip your heart as surely as Flossie herself ensnared the unwary bank account

CONTINUOUS 10:15 P.M.

SPECIAL ELECTION RETURNS TUESDAY NIGHT

PRICES AFTERNOONS EXCEPT SUNDAYS AND HOLIDAYS 20c

BOXES & LOGES 30c WAR TAX INCLUDED

ENTIRE CHANGE OF PROGRAM SUNDAY & THURSDAY

SUNDAY TO WEDNESDAY INCLUSIVE

BROWN'S DOGS

MANNERS & LOWFREE IN SONG FLIRTATIONS

CHARLES REILLY and EDDIE HERON & CO.

A NAUTICAL MUSICAL FARCE

THURSDAY TO SATURDAY INCLUSIVE

THE LOVE TANGLE

OLLIE BINGHAM-MARGIE MEYERS MARIE HART-DUDLEY FARNSWORTH

"FROM NOW ON"

GYPSY SONGSTERS FOLLETTE, PEARL & WICKS OTHER LOEW ACTS

VAUDEVILLE MONDAY TO FRIDAY INCLUSIVE 3:30-7 & 9 P.M. SATURDAY & SUNDAY 2:45-7 & 9 P.M.

PRICES NIGHTS SUNDAY AND HOLIDAY AFTERNOONS 40c

BOXES & LOGES 50c WAR TAX INCLUDED

LYRIC MATINEE TODAY TONIGHT

Last Two Performances
The Naughty-Nice Farce
"NIGHTIE-NIGHT"
SEATS AT SAMELSON'S

Monday and Tuesday, Nov. 1 and 2
Special Matinee Tuesday (Election Day)

THE BIGGEST LAUGHING MUSICAL COMEDY SUCCESS OF ALL TIME

Gleason and Block's Radiant Musical Comedy Gem

The RAINBOW GIRL

Based on a comedy by Jerome K. Jerome
Book and Lyrics by Remond Wolf
Music by Louis A. Hirsch.

Greatest and merriest of all New Amsterdam Theatre (N. Y.) musical comedy successes, and the most tuneful and pleasing attraction on tour.

Superb Singing and Acting Cast

Dancing Chorus of Youthful Feminine Loveliness

NOTE:—During three seasons of unparalleled prosperity there has been but one company of The Rainbow Girl before an enthusiastic public. Will Prove to Be the Most Delightful Show of the Year

Seats Selling, Nights, 50c to \$2.50, Mat., 50c to \$1.50, at Samelson's

THURS., FRI., SAT. NOV. 4-5-6
MAT. SATURDAY

THE HUGE WHIZZING MUSICAL OUTBURST WITH A FLUTTERING FLOCK OF GORGEOUS GIRLIES

ENTIRE SEASON SHUBERT THEATRE NEW YORK

THE COMPLETE ORIGINAL PRODUCTION

GOOD MORNING JUDGE

Book by FRED THOMPSON
(Founded on Sir Arthur W. Pinero's "The Magistrate") Music by Lionel Monckton & Howard Talbot. Lyrics by Adrian Ross & Percy Greenbank

FULL OF TUNEFUL SONGS AND CAPTIVATING DANCES

Seats On Sale at Samelson's Tuesday, Nov. 2

Prices Nights, 50c, 75c, \$1.00, \$1.50 and \$2.00
Matinee 50c, 75c, \$1.00 and \$1.50

Four Days, Starting Sunday

MAJESTIC